



{ej H\$ {ej UmV g\$UrV, ZE` , ZmOH\$ Am(U H\$cMm Cn` mJ

Srj. H\$mRmdXoà{dU cú\_U (àmVm` )

Srj. gr` efer AOCr am\_Xmg

(ghmæ` H\$ àmU` mnH\$) (Page298-305)

I r O;Z {dUm àgmaH\$ \_\$i , AU` mnH\$ \_hm{dUmC` (~r.ES) qMMds>

nU-33

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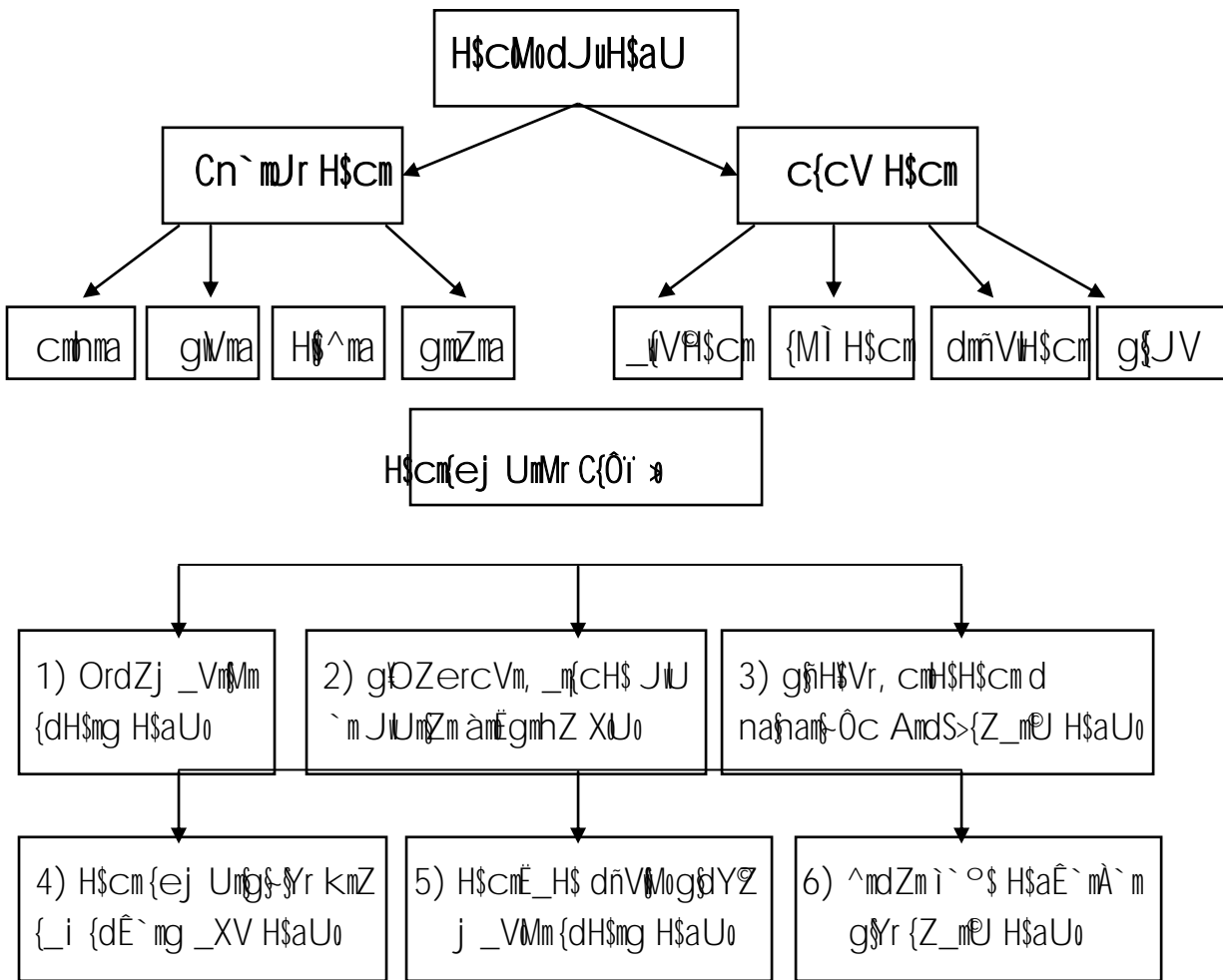
àñVmdZm :

"{ej U' hr EH\$ gVV MmcUmar à{H\$` m Amho "{ej U à{H\$` \_Ü` d  
AZH\$ {H\$` m-à{H\$` m hmV kmZ AmE\_gmV H\$co OmVo `m gd°à{H\$` \_Ü` o  
\_hÎdnjU°Jm' > àhUOo Oo {ej U AmnU K\ AgVmo Vo {ej U I and a  
\_mZdr OrdZ àmEgm{hV H\$aUmao Agco nm{hOo àhUwZM {ej UmA` m  
\_hÎdmA` m eml m{H\$s "H\$cm{ej U' hr eml m Zo\_H\$s H\$mdUvr \_jè` o  
éOdÉ` mMm à` EZ H\$aVoVoAä` mgUoJaOMoRaVo

\* H\$cm{ej U - EH\$ N{i H\$mZ :- (Arts Education)

""The Expressions of a esthetic principles more than that of the  
ordinary significance." H\$cm àhUOo ñd-A{^i` °\$sMo \_mU` \_ Amho  
gOZercVm, A{^i` °\$s d ñdmV\$` mMr AZwYvr `m\_YyZ {dUmí` mMo\_mZ{gH\$  
Amambz` gWmaVo ho{Z:eH\$nUo\_mY` M H\$ando cmJoc. Am(U àhUyZM Oàhm  
H\$cm{ej U `m ñdV\$ Aem Aä` mgeml Mm {dMma AmnU H\$aVmo Vāhm  
{dUmí` mMo\_mZ{gH\$ Amambz` gNT>H\$aE` mVrc {ej UmMo\_hÎd ho àH\$fmZo  
\_mY` H\$aUo AÉ` mdí` H\$ RaVo {dUmí` mÀ` m A\$Jr AgUmè` m {d{dY  
कलागुणांना केवळ वाक्य देण्यासाठी नव्हे तर त्यांचा विकास करून, त्यांच्या  
OrdZm\_Ü` o EH\$ AmE\_{dí dmg {Z\_mU H\$aE` mgmR; Am(U àg\$Jr È` mMo





2) **ZmOH\$ : AU`mnZ H\$cMoà^mdr \_mU` \_ :-**

"ZmOH\$" ho AU`mnZ H\$cMo à^mdr \_mU` \_ Amhq ho nñt`c ~m~tdÉZ  
 ñni >H\$aVm`Bc, É`m\_wi o{dÚmi`mÀ`m :-

- 1) \_mZ{gH\$ j \_VmM {dH\$mg
- 2) Ame` à^mdrnUo\_m\$V`Vm
- 3) AmVa{H\$`m {dH\${gV H\$aÉ`mMr g\$Yr
- 4) AmÉ\_{dí dmg dmT`Vm
- 5) A{^éMr dmT`{dÉ`mg \_XV.
- 6) ^m{fH\$ H\$meë`o{dH\${gV
- 7) ghH\$m`mMr ^mdZm éOVo
- 8) Z{VH\$ \_j`mMr OmngZm.

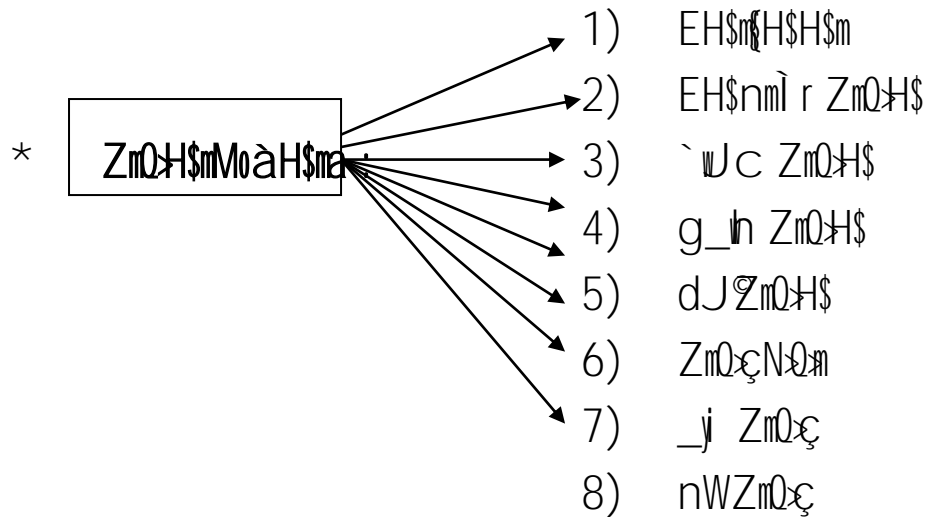
\* {ej H\$mMr ^f\_H\$m :-

\* {ej H\$mZoOa AU` mnZ H\$cV H\$mhr KOH\$mRgRf ZmQH\$mVm Cn` mJ H\$cM Va Vm KOH\$m {dUmil` mA` m {Mañ\_aUmV amhrc. E` mRgRf {ej H\$mZr \_mì ZmQçrH\$aU Vg mMoH\$më` AdJV H\$aE` mMm à` EZ H\$amdm.

{ej H\$mcm gfdmXcd ZmMr H\$cMhr AdJV Agm` cm hdr.

- {ej H\$ EH\$ CÎm\_ {ZdKH\$ Xd rc Agcm nm(hOo
- E` mRgRf g\_` gMH\$Vm d àg\$JmdYmZ \_hÎdmMo
- {ej H\$mZo\_mJXeH\$mMr ^f\_H\$m {Z^mdcr nm(hOo
- {ej H\$mZo ZmQçdmMZ, ZmQç añVW/rH\$aU, H\$mi` dmMZ, H\$mi` Jm` Z B. Jmì` H\$aV AgVmZm E` mA` mg\_ma àE` j H\$ Xmi {dcr nm(hOo.

E` m\_vì o ZmQH\$m hr AU` mnZmMr H\$cM AmhoAgoâhUVm` BÈ.



\* CXm. ZmQH\$mVm Cn` mJ H\$cM Am(U g\$JrV AU` mnZmV H\$cM OmVm g\$JrVm\_Ü` o Vmc, c`, gpa, Amamh d Adamh `mVm g\_mde AgVm AmdmOmVrc ~Xc ho g\$JrV Jm` ZmRgRf \_hÎdmMo AgVmV. ZmQH\$m `m CnmJ\_mÀ` m AmYmaog\$JrVmMoAU` mnZ CÈH\$îQçE` m H\$aVm`Vo

\* CXm. "H\$Qçma H\$mi OmV Kçcr" ho ZmQH\$m, ho g\$JrVàYmZ H\$WmZH\$ Amho ZmQH\$mVXd rc AmdmOmV MTç, CVma, cH\$~r `mZm \_hÎd Amho E` m\_vì o ZmQH\$mA` m \_mÜ` \_mZo E` mMo AU` mnZhr H\$cO OmVo {dUmil` mZm ZmQçH\$cûmao Oo AZw`d {\_i VmV Vo l mçda n[aUm\_ H\$aUmao AgVmV.

VgM Vo XpaJm\_r n[aUm\_hr H\$aVmV. g\$JrV d H\$cm àH\$manf\_Ü`o ZnQ>H\$mVm  
Cn`mJ H\$è`mg VmKQ>H\$ {dÚmí`mZm g\_OÉ`mg gmm d gic^ RaVm

\* CXm. {MÌ H\$cm, hñVH\$cm, Jm`Z, ZÉ` B. Mo AU`mnZ H\$m`H\$arV  
AgVmZm ZnQ>H\$mVrc nmí mñ`m Mnè`mdarc hmd^mdmMm, àg\$JmMm Cn`mJ  
hmv/mo

CXm. {d{dY g\_ñ`mfa AmYm[aV ZnQ>H\$ Ogo ^i`mMamMr g\_ñ`m,  
~mc{ddmhmMr g\_ñ`m, ~mc{dYdmMr Xwl q i`gZ-EH\$ g\_ñ`m, ñìr-  
{ej UmMm nñH\$ma d {VañH\$ma H\$aUmar ZnQ>H\$, nWZmQç.

### 3) g\$JrV (Music) :-

g\$JrV hm ^maVr` gñH\$VrMm AmE\_m\_mZcm Aer H\$cm\_mZcr Jcr.  
g\$JrVm\_Ü`o Amamh, Adamh, Vmc, ga, c` `mMm g\_mde hmv/mo {d{dY  
g\$JrV dmlUmMm ZnX {d{dY g\$JrVàH\$mancm OY\_ XVm Jm`Z, dmXZ,  
ZÉ`mMm g\_mde, g\$JrVmVrc CnH\$aUmV V\$vdmlÚ, gñradmlÚ KZdmÚ d  
M\_@mlUmMm g\_mde hmv/mo

ì`m»`m :- 1) Jm`Z, dmXZ Am(U ZÉ` `m VrKmZm {i vZ "g\$JrV" àhQçco  
Amho

\* nmí Mmî` Xeñf\_Ü`o g\$JrVmcm (Music) Ago àhQçco OmVo È`mcm  
\_amRf eāX g\$JrV, CXf^mfV \_mgrH\$s, Aa~r ^mfV-\_grH\$s B. eāX  
AmhV.

\* AU`mnZmVZ g\$JrV :- 1) ^mfm(df`m\_Ü`o g\$JrVmcm \_hîdmMo ñWmZ  
{Xco Jco Amho H\$maU "nÚ" {d^mJmV, H\${dVm {eH\${dVmZm g\$JV, Vmc,  
लय, गेयता इ. च्या माध्यमातुन जर कविता शिकविली तर नक्कीच  
{dÚmí`mñ`m ñ\_aUmV edQñ`V Vr H\${dVm amhrc. 2) È`mM~am-a  
{dÚmí`mZm ^mfm(df`mMr JmSf cmJy eH\$Vo VM Oa "g\$JrV" Zgc Va  
AU`mnZ aQmí nUohmD\$ eH\$Vo 3) {dÚmí`mEm MmJè`m, gKa d c`~O  
Jmí f nmhYZ AmZK hmv/mo 4) Cîm\_ Jmí \$\_vi o È`mMr gñKZe°\$s OmJV

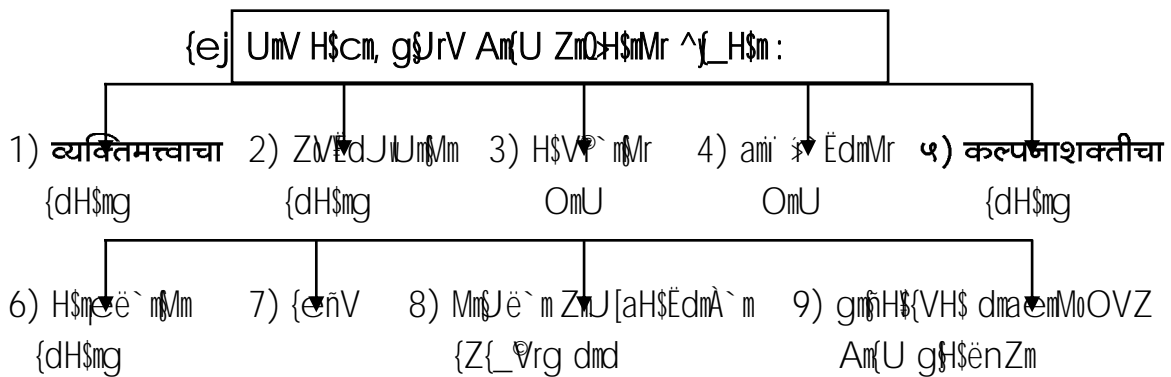
हमवो 5) {d{dY H\$cm} m \_mü` \_mVZ {dUmWu ñd` \$AU` ` Zmg à{aV hmV  
AgVmV.

\* 4) ZÈ` H\$cm (**Dance**) :

gñH\$V dml` \_mV ZÈ` , Jm` Z Am{U dmXZ `m {VÝhr H\$cm} m  
एकत्रित उल्लेख आहे.

"ZV' -áhUOo"ZmMUó `m YmVdéz ZÈ` , ZVZ B. eāX ~ZcoAmho  
ag, ^md Am{U A{^Z` BÈ` mXtZr \_P\$ Agccr Vo "ZÈ`' hmò . ZÈ` ho  
EI mUm {df` mda gH\$Vmda qH\$dm H\$WmZH\$mda AmYmacco AgVo XiemÀ` m  
{d{dY ^mJmV {Za{Zami oZÈ` àH\$ma / ZÈ` H\$cm AmTj yZ `VmV.

ZÈ` ho EI mUm {df` mda, gH\$Vmda qH\$dm H\$WmZH\$mda AmYmacco  
AgVo XiemÀ` m {d{dY ^mJmV {Za{Zamü` m ZÈ` H\$cm àH\$ma AmTj yZ `VmV.  
ZÈ` mV g\$JrVmc {def \_hîd AgVo emñr` ZÈ` Am{U cmH\$ZÈ` Ago  
स्पष्टपणे नृत्याचे भेद केले जातात. सर्व शारीरिक हालचाली लयीच्या ठेक्यात  
H\$aUo ho` m ZÈ` àH\$maMo\_hîdmMod{eîOçcoAmhV.



\* gmanje (**Abstract**) :

1) àmV{ \_H\$ {ej U Aä` mgH\$ \_ 2004 Zigma "{dUmWu H\${DV Ñ'i \$H\$mZ',  
OmmmgVmZm {d{ei > d`mJmZigma {dUmí` mÀ` m emar[aH\$, \_mZ{gH\$,  
gm\_m{OH\$ d ^md{ZH\$ {dH\$mgmcm nmfH\$ RaVrc Aer C{Ôi \$ gM{dÈ` mV  
Amccr hmVr. `mZigma \_mü` { \_H\$ ñVamdarc Aä` mgH\$ \_mV {MÌ , ZÈ` ZmOç,  
{eèn d Jm` Z-dmXZ H\$cm}darc KOH\$mMm g\_mde H\$aÈ` mV Amcm. `mgmRç  
'कला' हा विषय माध्यमिक स्तरावर ९ वी व १० वी / उच्च माध्यमिक स्तरावर,

"EpÀN#H\$ {df` ' {d^mJmV "H\$' JQ#V H\$cm{ej U øm {df` mMm A#^#e  
H\$aÊ` mV Amcm Amho {ej H\$ {ej UmVXd rc AmVm `m {df` mMm g\_mde  
H\$aÊ` mV Amcm Amho

2) {d{dY H\$cm#` m\_mj`\_mVz {dUmVu ñd` \$AU` ` Zmg à#aV hmV AgVmV.

3) {dUmí` m\_ü`\_o`m {df` #` m\_mj`\_mVz gmX` R'i x d {M{H\$EgH\$ d#mMm  
{dH\$mg hmÊ` mg\_XV hmV/o

\* ZmQ#H\$mVz Xd rc El mUm {df` mcm, g\_ñ`cm hmV KmcyZ È`mMo  
àH\$Q#H\$aU H\$aVm `Wq ZmQ#H\$mVrc H\$WmZH\$, àg\$J d g#dmX#` m\_mj`\_mZo  
g\$JrVmVrc AZH\$ KQ#H\$m#r \_m{hVr ghO d gmr H\$ÉZ {dUmí` mZm g#JmV  
`Wo {ej UmV "ZmQ#H\$aU V\$ ' H\$mUE`m àH\$ma#`m Ame`mgmR# dmnandoho  
\_m{hV Agmdo

\* ZmQ#H\$mVm Cn`mJ H\$cm Am(U g\$JrV AU`mnZmV H\$cm OmVmo

\* ZmQ#H\$m#\_vi o {dUmí` m#`mV H\$ënH\$Vm, H\$cmE\_H\$Vm, A{^d#m d  
g#ZercVmM {dH\$mg hmV/mo

CXm. i`gZg\_ñ`da AmYm[aV AZH\$ "ZmQ#H\$m#r' CXm. (EH\$M B`mcm)  
g\_mOn[adVZmMoH\$m`© eñdrnUoH\$ccoAmho

emi W, \_hm{dUm#`mV, ñZng\$cz d g#H\$VH\$ H\$m`P\$\_m#`m dá r  
ZmQ#H\$ ~g{dcr OmVmV. ZmQ#H\$mVz \_mZdr OrdZmVrc AZH\$ g\_ñ`mMo  
{Mì U H\$aVm `Wo

\* g\$JrVm#`m\_mj`\_mVz hr AmO g\_mOmVrc AZH\$ g\_ñ`mZm,  
JrVJm`Z H\$mì`dmMZ`#`m\_mj`\_mVz g\_mOmg\_m# AmUcoOmV Amho

CXm. ZH\$VM eVH\$è`#`m OrdZmda AmYmacè`m JrVmZo g#J#U©

महाराष्ट्राचे नव्हे तर देशाचे लक्ष्य वेधले आहे. हे गीत म्हणजे, 'ओ बाबा।  
Oha I mD\$ ZH\$m!'2

\* {ej UmV H\$cm, g\$JrV, ZE`H\$cm Am(U ZmQ#H\$ `#\_YZ ZdZdrZ  
A{d#H\$ma hmV AgVmV. {ej U gOrdZr (Learning to be) `m  
AhdmcmV Ago ahQ#co Amho H\$s, {ej UmMr {d{dY \_mj`\_o - J#Vmc` ,

H&S#U, dmZmc`, {MÎ n0>Jh, gmH\$(VH\$ gK0>Zm, N\$\$\_\$i q Zm0H\$,  
g\$JrV emi m, \_hm{dÚmc` `mgma»`m dWdWù`m \_mÜ` \_mVZ {ej U KS>V  
AgV0

\* **ZÈ`H\$cm :-** AmOÀ`m `WmV ZÈ`mgm-V dWdW i r dmUod g\$JrV `mZm  
l jn \_hîd Amho {ej H\$ {ej UmV `m H\$cMmhr g\_mde H\$cM Jcm Amho  
^aVZm0ç\_?, H\$îWH\$, Amçgr, H\$(Mnç, H\$WH\$cr B. ZÈ`àH\$ma AmOhr  
^maVr` gH\$VrVrc H\$cM(à`Vm Xe@dV0

\* {ej H\$ {ej UmV Zi`mZq ~r.ES> Aä`mgH\$\_mVgÛm, " **Drama  
and Art in Education** ' `m {df`mMm A\$^m H\$aÈ`mV Ancm Amho  
âhUÿ Aä`mgH\$\_, AWmV àÈ`H\$ {df`hm H\$c(edm` AnJU©Amho

\* **gK^ñVH\$ :**

- 1) {Vdmar {H\$aU, (2015), g\$JrV Ed\$\_Zm(dkmZ, H\${ZîH\$ npāceg©
- 2) amOogre{M g\$ (2012), g\$JrVemî n[aM`, {dO` àH\$meZ
- 3) gmd\$V, H\$. am. (1998), a\$JM`m©- Zm0H\$, ñdén, àH\$ma, ecr,  
cd Zà{H\$`m, à`mJ, \_Opñ0H\$ àH\$meZ.
- 4) N.C.E.R.T. (2005) National Curriculum Framework  
(N.C.E.R.T.)

\* **\_m(gH\$**

- 1) ^maVr` {ej U, (Oic; 2016), \_hmamii >^maVr` {ej U \_\$i  
(ISSN 2231 - 6493)
- 2) {ej U gH\$\_U (Zmh|. 2016), nZa\$MV H\$cM Aä`mgH\$\_, \_hmamii >  
**राज्य माध्यमिक व उच्च माध्यमिक शिक्षण मंडळ, पुणे-05**